



Robert Ashley
Chamber Music
Curated by Travis Just

PROGRAM #1
November 1 and 4, 7pm

For Andie Springer (2010)
Andie Springer, violin
James Moore, guitar

in memoriam...Esteban Gomez (1963)
FLUX Quartet
Tom Chiu, violin
Conrad Harris, violin
Max Mandel, viola
Felix Fan, cello

Tract (1992)
Thomas Buckner, voice
Tom Hamilton, sound mixing

PROGRAM #2
November 3 and 5, 7pm

Trios (White on White) (1963)
Trio I
Nathan Koci, accordion
Dave Ruder, clarinet
Karen Waltuch, viola

Trio II
Travis Just, percussion
Aaron Meicht, trumpet
Nate Wooley, trumpet

Trio III
Conrad Harris, violin
Taylor Levine, guitar
James Moore, guitar

World War III Just the Highlights (2010)
Thomas Buckner, voice
Amirta Kidambi, microphone
Dave Ruder, microphone
Aliza Simons, microphone
Tom Hamilton, sound mixing

How Can I Tell the Difference (1974)
Tom Hamilton, sound processing and mixing
Conrad Harris, violin

Automatic Writing
November 4 and 5, 9pm

Automatic Writing (1979, live version 2011)

adapted by Travis Just and Kara Feely
directed and designed by Kara Feely
lighting by Jonathan Cottle
production crew: Emma Goidel, Liz Nielsen

Object Collection
Fulya Peker, voice
Quentin Tolimieri, keyboard
Aaron Meicht, vocal processing
Travis Just, voice
Kara Feely, mp3 player/actions
Paula Matthusen, programming/electronics

ROBERT ASHLEY is known for his work in new forms of opera. In the 1960s, Ashley organized Ann Arbor's legendary ONCE Festival and directed the ONCE Group. During the 1970s, he directed the Center for Contemporary Music at Mills College, toured with the Sonic Arts Union, and produced and directed *Music with Roots in the Aether*, a 14-hour television opera/documentary about the work and ideas of seven American composers. Ashley wrote and produced *Perfect Lives*, an opera for television widely considered the precursor of "music-television." Staged versions of *Perfect Lives* and *Atalanta (Acts of God)* and the monumental opera tetralogy, *Now Eleanor's Idea*, have toured throughout Europe, Asia and the United States. He wrote and directed *Balseros* for Florida Grand Opera, *Dust* for premiere at the Kanagawa Arts Foundation in Yokohama, and *Celestial Excursions* for the Berlin Festival and Hebbel Theater Berlin. *Made Out of Concrete* was premiered at La MaMa E.T.C. in New York in 2009. Ashley is working on his latest opera, *Quicksand*. Kyle Gann's biography of Robert Ashley is forthcoming from the University of Illinois Press. 2011

Upcoming //

November 10 – 19 // 8pm // Donovan & Calderon // the climate chronicles

December 7 // 7pm // Jennifer Walshe // All The Many Peoples

The Incubator Arts Project aims to further innovative performance by serving independent artists creating original works.

By offering a series of production programs that provide space, labor, technical assistance and administrative expertise, Incubator Arts Project supports the presentation of world premiere, contemporary work in the performing arts made by dance, music and theatre artists. Core programs include our **New Performance Series, MUSIC and Short Form**.

Incubator Arts Project was originally known as INCUBATOR and began in 2005 as a program of Richard Foreman's Ontological-Hysterical Theater. Prior to 2005, there was over a decade of ad-hoc programs serving emerging artists including the Obie-winning Blueprint Series. From 2005 – 2010, the INCUBATOR program was formalized and grew significantly under the leadership of Morgan von Prelle Pecelli and Shannon Sindelar.

In 2010, INCUBATOR won an Obie grant just as the Ontological-Hysterical Theater announced it would cease operations and vacate its East Village home at St. Mark's Church in the Bowery. To continue INCUBATOR's programming, it became an official program of Performing Artservices under a new name: Incubator Arts Project

Performing Artservices Inc. is a non-profit organization whose mission is to produce, present and facilitate the endeavors of artists working in contemporary forms of the performing arts. Founded in 1972, artists whose careers/companies have been developed under Artservices management include Mabou Mines, the Philip Glass Ensemble, Joseph Chaikin's Open Theater, Trisha Brown, David Gordon, Richard Foreman's Ontological-Hysterical Theater and John Cage. Incubator Arts Project is the newest program to come under its oversight.

The Incubator Arts Project is supported by the City of New York, Department of Cultural Affairs, the Foundation for Contemporary Arts, The Mental Insight Foundation, NYSCA, and Bloomberg Philanthropies.



Incubator Arts Project Staff:

Samara Naeymi, Producing Director

Mimi Johnson & Performing Artservices, Fiscal Management and Administration

Arwen Lowbridge, Director of Development

Brendan Regimbal, Production Manager

The Incubator Arts Project is curated by Travis Just, Samara Naeymi, Brendan Regimbal & Shannon Sindelar

GET INVOLVED:

Donate: If you enjoy the work of the Incubator Arts Project, please consider making a donation. Incubator Arts Project is a program of Performing Artservices, Inc., a 501(c)(3) public charity and all donations are tax-deductible to the extent permitted by law. To make a contribution, please visit our website at incubatorarts.org/getinvolved.html, or call the theater at 212-420-1916.

For Artists: Incubator Arts Project's programs are curated through open call; all artists are welcome to apply. To apply for the New Performance Series program or Short Form, please join our email list or visit our website for requests for proposals. The Music program does not send out a formal call for proposals; please send inquiries to Travis Just at travis@incubatorarts.org.